



Brian Lockett, Guitar

Classical guitarist Brian Lockett has performed in solo and chamber music recitals throughout the United States. His post graduate work emphasized chamber music equally with solo repertoire, and he has continued down this same path in his professional career with a particular interest in contemporary solo and chamber repertoire. Past performances have paired him with guitarist Eliot Fisk and Atlanta Symphony Orchestra flutist Carl Hall. Other past highlights include performances on Emory University's Schwartz Center Opening Festival, the Emory Chamber Music Society of Atlanta's Noontime and Family Concert Series, the Bella Musica concert at Agnes Scott and numerous solo and chamber recitals at Emory, Agnes Scott College and throughout the Atlanta metro area.

Brian has been featured in many programs on both NPR and Minnesota Public Radio and WABE in Atlanta. He has premiered several new works for the guitar including a concerto and several large chamber works.

In 2005 Brian founded duoATL with flutist and composer, Nicole Randall. The duo is intent on exploring the wealth of music from the 20th and 21st centuries written for this pairing while creating new additions to the repertoire through commissions and original works. Since its inception, duoATL has performed on classical and chamber music series and guitar festivals throughout Georgia and the Southeast and has ventured into more non-traditional venues, drawing audiences among fans of popular and alternative forms of music as well.

In addition to performing, Brian is an occasional composer and has had several original guitar works premiered in Cincinnati, Minneapolis and Atlanta. He has written for solo guitar as well as guitar and flute, guitar and violin and various guitar ensembles.

Brian earned his Bachelor's degree from the University of Louisville's School of Music where he studied with Douglas Jones and was awarded the institution's first guitar performance degree. He was then awarded a full scholarship to pursue a Master's degree at the University of Cincinnati's College-

Conservatory of Music with Segovia student and renowned guitar pedagogue, Clare Callahan. At CCM, Brian also served as Ms. Callahan's teaching assistant. Upon completion of his Master's degree, he relocated to Minneapolis where he earned a Doctorate of Musical Arts degree from the University of Minnesota, where he studied with acclaimed guitarist and composer Jeffrey Van. At the U of M, Brian served as Mr. Van's teaching assistant for four years. Brian has also studied in several classes with the Italian guitar virtuoso Oscar Ghiglia and has participated in classes with Christopher Parkening, Scott Tennant and David Tanenbaum.

Brian records for Clear Note Publications and his solo CD, *Serenades of the Unicorn* was released in January 2009.

Brian lives with his wife, Kelly, in the historic Grant Park neighborhood of Atlanta, Georgia and is on the faculty of Emory University and Agnes Scott College.